



1



2

1 Tea Time by Lorraine Clifton LRPS This moody and evocative shot has been well-observed and followed-through extremely well.

2 Electric Guitar by Amanda Day LRPS Although an abstract, you can still clearly tell exactly what the subject is - a great idea, executed superbly.



3 Long-tailed Bat Feeding by Ann Healey ARPS DPAGB EFIAP BPE3 The detail, framing and timing of this shot are all fantastic. A great shot.



4

7 Top of Sunrise by Martin Hodgkinson LRPS This is a simple composition which leads to an extremely elegant and well-balanced result.

4 Snowy Refuge by Lindsay Marr Converting this image to black and white was a wise decision for this classic snowy scene.



5

5 Art Deco by John Phillips An unusual portrait was carefully considered. The uniformity of tones make it special.



6

6 Spiral Up by James Kirkland LRPS Light and shadow have been balanced extremely well here for a superb result.



7

Club essentials

Richmond & Twickenham Photographic Society

Kew Community Centre, Upper Hall, The Avenue, Kew, Richmond, Surrey TW9 2AJ

Meets Every Thursday from 8-10pm, with rotating specialist group meetings at the same times on Mondays, Tuesdays and Wednesdays.

Membership £58 a year with a £5 one-off joining fee; discounts for joint memberships, students and under 18s

Contact info@rtps.org.uk

Website www.rtps.org.uk

Join the Club

You'll find an innovative and varied programme at this friendly club

When was the club founded?

In 1890, making us one of the oldest photographic societies in the country. Five of the society's members have become presidents of the Royal Photographic Society.

What does your club offer to new members?

We are a friendly club and give a warm welcome to new members of all abilities. Anyone interested in joining is invited to come along to one or two meetings for free first before making a commitment to sign up. We offer a busy and varied programme of talks, monthly and annual competitions and specialist group meetings. Members also can display and sell their photographs at our prestigious annual exhibition at the Landmark Arts Centre in Teddington (unfortunately, due to the pandemic, this was cancelled this year).

Describe a typical club meeting

Our main meeting is held every Thursday between 8 and 10pm with a 15-minute break. We all help out getting the room set up and then putting away the chairs and equipment at the end of the evening. Of course, since the pandemic, that has all changed and we've been meeting virtually instead via Zoom and this will continue until the end of the year when we will reassess the situation. We were one of the first clubs to introduce Zoom. In fact, our meetings have become more frequent not less, with high attendance levels, as well as giving us the opportunity to access presenters from further afield. In addition, there are rotating weekly specialist group meetings covering postprocessing, monochrome, nature, studio portraiture, tabletop, pictorial, projects and at home (new since Covid-19). One of our more experienced

members has also been giving Lightroom and Photoshop tutorials.

Do you invite guest speakers?

We work hard to provide an innovative programme, with speakers two to three times a month. We recently invested in a new high-resolution projector, which is appreciated by speakers and members alike. Our monthly and annual competitions are judged and critiqued by visiting independent judges.

Do members compete in regional or national competitions?

As a club, we are regular and successful participants in Surrey Photographic Association and PAGB inter-club competitions. And individual members compete in regional, national and international competitions and salons. We have an Awards and Distinctions

Group to support members interested in aiming for PAGB and RPS distinctions.

How many members do you have?

130 members.

Are there any residential trips planned?

Normally we organise outings during July and August when the club is shut; the nature group is particularly active with walkabouts and visits to places of interest. We also organise summer and Christmas parties (the former was online this year and almost as much fun).

Do you have any funny stories about the club?

So far - we're pretty sure - no one has entertained a Zoom meeting by standing up and only then realising they'd omitted to don

trousers that morning. Or absentmindedly carried their iPhone into the loo mid meeting. We're far too well behaved and organised for that - we hope! Although there was a time in the early days of the pandemic when one member's bulk-buying expedition was exposed when a pyramid of toilet rolls appeared over his left shoulder!

What are the club's goals for the future?

To give members enjoyable opportunities to improve and experiment with their photography, and to make a few friends along the way as well as growing our competition success. We also aim to keep up with trends - we have two Facebook pages (a private and closed one) and a Flickr account, and we will soon be relaunching our website with a more contemporary design (this includes a members' forum which is extremely popular).