



CREATIVE EYE

COVER COMPETITION

WINNING IMAGE

THROW NEW LIGHT ON THE SUBJECT

BY STEVE PEEL LRPS

I was first drawn to light-painting through Michelle Essenson's excellent online RPS workshops in 2020. From the beginning I have enjoyed working with intentional light movement using strands or swathes of light in tabletop set-ups to try to create meaningful images. This is a photographic interpretation of a common idiom - particularly apt for photographers seeking creative lighting.

A SELECTION OF IMAGES WORTHY OF MERIT



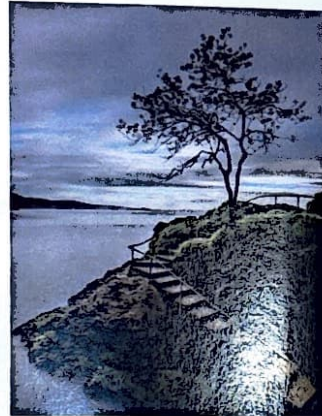
Throw New Light on the Subject
by Steve Peel LRPS



Alienation by Janina Nash ARPS



Reticulated Blue by Mary Auckland ARPS



Lone Tree by Maria Macklin



Vocellum by Sandy Cowie ARPS



Trajectory in Blue by John Perriam ARPS



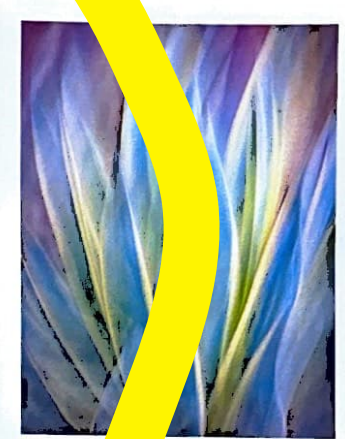
Reach for the Sky by Maggie Jary ARPS



Coloured Pencils by John Perriam ARPS



Strand on the Lamp Post by Derek Barker



Agave Flame by Lee Giffroy



Helter Skelter by Tim Walton



To the Point by Kevin Flanagan LRPS



Bike Trail by Angela Ford ARPS



Urban Impressions by Nick Linnett



Too Hot to Drink by Peter Merrick FRPS



Allium Impression by Paul Bather ARPS